

THE SITTER

Rodrigo Sides – scene #1, page #1

INT. CHEZ BRIGITTE - MAIN RESTAURANT - SECONDS LATER

Start: Noah DRAGS Rodrigo out of there as the EMERGENCY SPRINKLER RAINS DOWN on confused restaurant CUSTOMERS.

NOAH
What did you do?!

RODRIGO
I dropped a bomb!

NOAH
What the hell did you do that for?!

They get intercepted by the Maitre' D.

MAITRE D
What is going on back there?

NOAH
I, uh... I dunno...

Noah RUNS past him, PULLING Rodrigo with him.

MAITRE D
Hey! You! Come back here!

But Noah and Rodrigo are already OUT the door.

INT. MINIVAN - EVENING

Noah DRIVES FAST, still FREAKED out.

RODRIGO
How did you find me?!

NOAH
How did I find you? Gringo magic.
Don't worry about it.

BLITHE
My mom sewing a chip in your
jacket.

NOAH
Blithe, shut up?! Anyway dude, You
try to run away again, I'll break
both your legs!

RODRIGO
Then I eat your ear!

NOAH
What? You eat my what?

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(CONTINUED)

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CONTINUED:

RODRIGO

Your ear. I cut off your ear with my teeth and eat it! Then you don't hear nothing!

NOAH

Huh? What did you use to blow up that toilet?

RODRIGO

Cherry Bomb.

BLITHE

Rodrigo's really into explosions.

NOAH

Yeah, no shit! Everyone just chill out! I gotta run a quick errand into the city and we'll be back home in no time. You can all go back to your fucked up lives.

End.

EXT. JERSEY TURNPIKE - EVENING

The Minivan races towards the bright lights of Manhattan.

EXT./INT. MINIVAN - NIGHT

The Minivan stops on this Industrial Street. Noah cuts the engine. He turns to the kids.

NOAH

Okay, I gotta go, uh, pick up some candy for my girlfriend. You guys wait here and watch Rodrigo. You understand me?

SLATER

How long are you gonna be? We're gonna get shot out here.

NOAH

No one's getting shot. Just lock the doors and keep your heads down and don't move. I'm gonna be back in two minutes.

EXT./INT. KARL'S BUILDING - NIGHT

Noah, holding a sheet of paper, passes HOOKERS and DRUG ADDICTS as he double checks an address and stops at an INDUSTRIAL BUILDING. He RINGS A BUZZER. Takes a last look at the minivan in a questionable neighborhood.

The FRONT DOOR opens REVEALING GARV (20'S) who's gliding on ROLLERSKATES, wearing a 1970s NY RANGERS HOCKEY JERSEY and JEAN SHORTS. Music ECHOES from the HEADPHONES on his neck.

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CONTINUED:

Blithe turns around and walks out of the office. Noah watches her leave. After a beat he finishes the combination lock.

It works. He opens the SAFE to reveal DIAMONDS. Noah takes what he needs, then SHUTS the SAFE and exits.

Noah enters, spots Blithe and Slater, but Rodrigo is MISSING.

NOAH (CONT'D)
Where's Rodrigo?

SLATER
He's in the bathroom.

NOAH
Jesus, did someone slip that kid
some Flomax or what?

A TOILET FLUSHES. The bathroom door opens. Rodrigo steps out. Noah NOTICES a SINISTER LOOK in Rodrigo's EYE.

NOAH (CONT'D)
Oh... No, Rodrigo, no... not
again... Tell me you didn't...

He gives a devilish laugh.

KABLOOM! TEN TIMES BIGGER THAN THE FIRST. SMASH CUT:

INT. MUSTANG – MOMENTS LATER

Noah is SPEEDING like MAD. COP CARS WIZZ BY in the OTHER DIRECTION. The kids hold on for dear life.

NOAH
What the hell did you do that for?!
Christ! You said you didn't have
any more cherry bombs. How many
more do you have?!

Rodrigo just stares back at him, not speaking.

NOAH (CONT'D)
What? You're a fucking mute all of
a sudden? Huh? Answer me, Rodrigo?!

Rodrigo still doesn't answer him, just STARES back at him with contempt.

NOAH (CONT'D)
Why'd you have to go an do that? Is
that your schtick, *Chupacabra*? Huh?
Just do whatever fucked up thing
goes through that head of yours?
Why can't you be more like your
brother and sister?

(MORE)

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Start:

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NOAH (CONT'D)

They're only half-crazy, you're full on fucking nuts!

RODRIGO

They are not my brother and sister! They are nothing to me! They are not my family!

(pointing to Blithe)

This one does nothing all day but paint her face like a *puta*! She's a *puta*!

(pointing to Slater)

And this one is sick in the head. He goes to a head doctor four times a week! Four times a week!

SLATER

Leave me alone, Rodrigo!

NOAH

Alright, settle down!

RODRIGO

(to Slater)

You the crazy one! That why you have all the medicine for your head!

SLATER

Shut up!

RODRIGO

You shut up! You *loco*! *Muy loco*! With your stupid fannypack! I take your fannypack!

Rodrigo RIPS the FANNYPACK from Slater.

SLATER

Give that back! I need that!

Rodrigo ROLLS down the window. Slater tries to GRAB it back from him, but Rodrigo squirms away from him.

RODRIGO

I show you crazy! You see how crazy you become without your medicine!

Rodrigo THROWS THE FANNYPACK out the WINDOW.

SLATER

No! My Klonopin! My Klonopin!

NOAH

What the hell did you do that for, Rodrigo? Christ!

End.

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