

SERGIO CASTILLO

SAG-AFTRA

www.sergiocastillo.weebly.com

818-795-5205

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HEIGHT: 5'7"

WEIGHT: 150 lbs.

FILM

HOLE IN THE WALL	Lead	Sergeant Pictures
HAVE YOU EVER...LATIN GUY?	Lead	Praxis Culture Films
NO TRANSLATION	Lead	Praxis Culture Films
CODA FOR A DREAM	Lead	Praxis Culture Films
MOTH	Supporting	Dir. Moema Umann

TELEVISION

MYSTERIES AT THE MUSEUM	Featured	Animal Planet
MONSTERS INSIDE OF ME	Featured	Optomen
SCORNED: LOVE KILLS	Featured	Investigation Discovery
REDRUM: FATAL FORTUNE	Featured	Investigation Discovery

NEW YORK THEATRE (SELECTED)

AUDIENCE PARTICIPATION*	Magnesium	Manhattan Rep. Festival Winner / Jim Fagan, Dir.
THE PRENUP*	Patrick	Strawberry One-Act Finalist / Jim Fagan, Dir.
DUST*	Ensemble	Third Room Productions / Brian Rhinehart, Dir.
KRISTINA	Holm	August Strindberg Rep. / Whitney Aronson, Dir.
THE BALD SOPRANO	Mr. Martin	Dance New Amsterdam / Adam Levi, Dir.
THE TAMING OF THE SHREW	Gremio	Queens Players / Bridget Leak, Dir.
HELLO OUT THERE	Man	Dance New Amsterdam / Elle de Amor, Dir.

REGIONAL THEATRE

SQUABBLES	Hector Lopez	Hunterdon Hills Playhouse / Donald Amorosi, Dir.
365 DAYS/365 PLAYS wk.28	Migrant	Latino Theatre Company / Efrain Shunior, Dir.
LA PUTA VIDA TRILOGY	Alley Boy	Company of Angels / Luis Rojas, Dir.
HECHO EN AMERICA*	All Roles	Company of Angels / Tony Gatto, Dir.
BURY THE DEAD	Reporter	UCLA / Richard Martinez, Dir.
ROMEO & JULIET	Lord Capulet	Glendale College / Melissa Randel, Dir.

TRAINING:

MFA – ACTING

ACTORS STUDIO DRAMA SCHOOL, PACE UNIVERSITY; NYC (ASDS)

Acting: Susan Aston, Andreas Manolikakis, Elizabeth Kemp,
Louis Colaiani, Jacqueline Knapp, Bob LaVelle

Voice: Susan Main, Rebecca Dumaine Miller (Linklater)

BA – THEATRE

UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)

Acting: Delia Salvi, Sandra Caruso, Tom Orth, Jean-Louis Rodrigue
Shakespeare: Henry Goodman, Michael Hackett, A.R. Braunmuller

SPECIAL SKILLS:

Dialects (Neutral American, Southern, New York, British RP, Cockney, Irish, Spanish, Russian); Guitar,
Stage Combat (Basic); Physical Comedy; Spanish (Conversational)

*Original Work