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# RAQUEL ALMAZAN

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www.raquelalmazan.com

raquelalmazan@hotmail.com

Hair: Medium Brown; Eyes: Brown

## FILM/TELEVISION

REDBIRD	<i>Sandra</i>	Andrómeda Productions/Sony Distribution
MANA	<i>Electra</i>	Tareco Pictures
RESCUE ME	<i>Race Fan/Lead Stand In</i>	FX/Television Series
DEATH OF THE DOLL (play & film)	<i>Maria/Writer/Director</i>	La Lucha Arts Group
LATINA CONFESSIONS	<i>Testimonial</i>	Sky Line Features
BLACK MOB GROUP MUSIC VIDEO	<i>Nurse</i>	Will/Warner Bros.
STARRING	<i>Jodi /Attacker</i>	MDC Productions
WILD CARD	<i>Jessica</i>	MDC Productions
HERE	<i>Controversial Artist</i>	Artemis

## COMMERCIALS (List upon request)

## THEATRE

ESCAPING JUAREZ	<i>Mariposa/Activist</i>	El Museo del Barrio
SHE WOLVES (one person play & film)	<i>Multiple Characters / Writer</i>	P.S. 122, Various Cities
DEVIANT BORDERS	<i>Chamuco, male</i>	New World Arts Center, Massac.
THE HOPEFULNESS	<i>Jaqueline-StreetGirl/ Writer</i>	Latino Cultural Center
MANHATTAN THEATRE CLUB	<i>Performer/ Teaching Artist</i>	NYC Public Schools
GLOSSY PAGE PIMPS	<i>Various Women/Writer</i>	Miami Light Project
UR-FAUST	<i>Margaret / Dramaturgy</i>	Hyterio Theatre, Greece
IPH.THEN	<i>Greek Chorus</i>	Ontological Theatre
FUTURE STAGE (off Broadway)	<i>Director</i>	New World Stages Theatre
THE BEAR	<i>Mrs. Popov</i>	New World Studio
MACBETH	<i>Lady Macbeth</i>	New World Studio
BASTOS MONOLOGUE	<i>The Voice/Writer</i>	Hillary Clinton Forum
THROW OF THE DICE	<i>Chance Clown</i>	Art Temple
THE MAIDS	<i>Solange/ Director</i>	New World Studio
ANOMIE	<i>Earth/Dramaturgy</i>	Performance Space 742, Artemis
TEKNOH KING LEAR	<i>Medieval Scribe/Puppeteer</i>	Louis O Gerrits Theatre
CAFÉ LATTE FERMATTE'	<i>Sam Shepard Women</i>	New World Studio
IN EXILE	<i>Marjoire-Lawyer</i>	Miniaci Performing Arts Center
IMPROV WORKSHOPS	<i>Comedy Sketch characters</i>	Just the Funny Troupe

## TRAINING

**B.F.A. in Theatre-** New World School of the Arts Conservatory / University of Florida

**Film Directing-** Miami Dade College- writing, directing, lighting, sound, editing, makeup

**ACTING – Workshops** *Lee Michael Cohen Method Susan Grace Cohen Shakespeare Peter Craze* London

**PLAYWRITING / SCREENPLAY -** *Edward Albee/ Harrison Reiner* (UCLA-CBS)

**MOVEMENT –** Laban, Grotowski and Directing *Jorge Guerra, Suzuki, Biomechanics, Butoh,*

**VOICE PRODUCTION-** Alexander tech, Cicely Berry tech, Experimental theatre, Improv, Mask Work

**WORKSHOPS-** David Mamet, Marcia De Bonis, Marci Phillips, Julie Harris, Cast of Stomp, Siti Comp.

## SPECIAL SKILLS

Dialects (*American/Southern, English/Cockney, Irish/Scots*), Spanish speaking, Latin/Cabaret Dancing,

Swimming, Kickboxing, Licensed Driver, Performance Artist, Interactive Clowning, Acting and Writing

Instructor for Theatre & Film- Media, Arts Facilitator to Incarcerated Women Producer/Artistic Director of La Lucha Arts Group, Short Story and Poetry Writing, Member of NALIP, HOLA and Actors Alliance (NYC)