

NANDA ABELLA

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Height: 5' 3" - Weight: 113 lbs – Hair Color: Brown – Hair Length: Short - Eyes: Brown / Non-Union

THEATER

<u>PLAY</u>	<u>ROLE</u>	<u>DIRECTOR/ THEATER</u>
La Strada (F.Fellini)	Gelsomina (Lead)	René Buch & Jorge Merced/ TBG Theater
Something Outrageous	Friendly Girl	Michael Horn/ 45 th Street Theater
La Strada (F. Fellini)	Abrigo	René Buch & Jorge Merced/ IATI Theater
A Midsummer Night's Dream (Shakespeare)	Helena	Sergio Lombardo/ UdeSA Theater Co.
Harlequinade (T. Rattigan)	Joyce Langland	Albert Canil/ UdeSA Theater Co.
El Conventillo de la Paloma (A. Vaccarezza)	Mariquiña	M.V. Mandiá/ UdeSA Theater Co.

FILMS

<u>FILM</u>	<u>ROLE</u>	<u>DIRECTOR/ PRODUCTION</u>
Esperanza	Esperanza (Lead)	Michael Martinez
Apiary (<i>post-production</i>)	Silvia (Supporting)	Greg Grano/ NYU
La Lucha de Iris	Cynthia (Lead)	Michael Martinez
Portrait	Anna (Lead)	Juan Ley Vega/ Columbia University
When you're Gone	Daughter (Lead)	Juan Ley Vega/ Columbia University
The Last Supper	Wife (Lead)	Juan Ley Vega/ Columbia University
Midori	Annoying Girl (Lead)	Isaac Sastre Boquet/ Columbia University
Star for a While	Waitress (Lead)	Martin Rosete/ NYFA

INDUSTRIALS

PSA Stand Up and Vote	Latina	Eunice Levis (Council of La Raza)
FIT Calorie Crystals	Host	Reginald Groff

TRAINING AND EDUCATION

Develop your Own Method	Susan Batson/ James A. Lee	Susan Batson Studio
Ex-er Actor	James A. Lee/Nina Binder	Susan Batson Studio
On Camera Workshop	James Calleri	Paul Michael's The Network
On Camera Workshop	Jandiz Estrada	Paul Michael's The Network
Technique and Scene Study	Michael Beckett	HB Studio
Accent Reduction	Amanda Quaid	Private classes
Sensory Memory and Scene Study	Lily Lodge	New York Actor's Conservatory
Speech and Voice	Ruth Berkowitz	HB Studio
Improvisation and Scene Study in French	Neus Vila	Centre d'animation Valeyre (Paris)
Automatic Improvisation Technique	Pompeyo Audivert	Teatro El Cuervo (Buenos Aires)
Masters Degree in International Development and Cooperation		Sciences Po Paris
Undergraduate Degree in International Relations		Universidad de San Andrés (UdeSA) - Buenos Aires

SKILLS AND INTERESTS: LANGUAGES: Spanish (native), English & French (fluent), Chinese (basic). Flamenco dance (beginner). Clown training (beginner). Horseback riding, swimming, yoga, running, biking, ice-skating, some skiing, volleyball, rugby, can move well. Licensed driver (automatic/standard). **Authorized to work in the US (employment authorization).**