

Luis Carlos de La Lombana

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member of SAG AFTRA and EQUITY. **Green Card.** www.LuisCarlosdeLaLombana.com
Height: 5'9" ~ Weight: 160 lbs. ~ Hair: Brown ~ Eyes: Hazel/Green ~ Voice: Baritone

FILM

| | | |
|--------------------------|-----------------------|--------------------|
| Las tierras altas(2008) | Arben (<i>lead</i>) | Carolina del Prado |
| The Red Knott (2011) | Carlos | Scott Cohen |
| GAL | Fiscal González | Miguel Courtois |
| No digas nada | Blas | Felipe J. Luna |
| La hora de los valientes | Miliciano | Antonio Mercero |
| Jagger | Mick Jagger | Gabriel Flores |

("Jagger" has been selected for the Latino Short Film Festival of New York and the Havana Film Festival of NY).

TELEVISION (separate resume upon request)

THEATER

IN NEW YORK

| | | |
|-------------------------------------|-----------------------------|--------------------------------------|
| Love in the times of cholera (2012) | Florentino Ariza/Lorenzo D. | José Zayas / Repertorio Español |
| La Strada (2011) | Zampano (co-lead) | René Buch/Jorge Merced- IATI Theater |

(ACE Award nomination for Best Actor 2011 and ATI Award nomination for Best Main Actor 2011 for "La Strada").

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|----------------------------------|----------------------------|------------------------------|
| Once Five Years pass (2011) | Young Man (lead) | René Buch/Repertorio Español |
| 666 (2010) | Prisoner 666 | Yllana/ Minetta Lane Theater |
| Slices of Lives (2010) | Mick Jagger (one man show) | Susan Batson/ Black Nexxus |
| La Vida es Sueño/Life is a Dream | Segismundo (lead) | Rene Buch/Repertorio Español |

(ACE Award for Best Actor 2009, and HOLA Award for Best Actor 2009 "La Vida es Sueño")

| | | |
|---------------------|------------------|-----------------------------|
| The Island (Fugard) | Winston(co-lead) | L. Esterman/WorkshopTheatre |
|---------------------|------------------|-----------------------------|

In Spain

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|------------------------------------|---------------------|---------------------------|
| Romeo and Juliet (Shakespeare) | Romeo | UROC/Olga Margallo |
| The Island (Athol Fugard) | John-Winston | Rakatá/Luis Moreno |
| El burlador de Sevilla (M. Narros) | Corid | M. Narros (National Cny.) |
| A Midsummer Night's Dream (Sh.) | Peter Quince | Juan Pastor |
| Cruzadas (Azama) | Ismael | Juan Pastor |
| The jungle Book (Kipling) | King of the Monkeys | Pablo Iglesias |

PRODUCER:

In Spain and New York

"La Isla"(2003) - "The Island" (Co-Producer with L.B. Williams) 2008.

"El Oso" (2004)

"La Strada " 2010-2011 winner of **2 HOLA Awards** -Best Direction (Jorge Merced and René Buch) and Outstanding performance by a male actor (Israel Ruiz).

VOICEOVER/RADIO (separate demo upon request)

AUDIOBOOKS 2010: "La Tierra del tiempo perdido" and "Las lágrimas del sol (José M. Merino),"El manuscrito de piedra" (Luis G. Jambrina), "Orquídeas negras" (J. Bolea).

Audiofile Earphones Award 2011 for "Las lágrimas del sol" ("The sun's tears") by J.M. Merino.

VOIVEOVER 2011: Planters (National tv campaign-in spanish).

MUSIC

ACE Award nomination 2011 for Best Music for the composition of the main song of "La Strada".

As a singer-songwriter I have worked with the bands Qvinque (we recorded the album "Recuerdos del Futuro") and La Strada- same name as my artistic company. (Separate resume upon request).

EDUCATION

Real Escuela Superior de Arte Dramático, Acting Degree. Madrid, Spain

Universidad Autónoma de Madrid, Law Degree. Madrid, Spain

New York Acting Studios, sponsored by the Marcelino Botín Foundation, including:

-HB Studio: 2-year international program with Laura Esterman and A. Pendleton

-Black Nexxus(Susan Batson Studio): 2 year Program and private classes with Susan Batson.

SPECIAL SKILLS

Bilingual (Spanish/English), guitarist, host of the Open Mic of La Strada Company (once per month), teacher of theater for children , reciting verse , teacher of Acting in Spanish verse, horseback riding (Western), soccer, swimming, cyclist, athletic,

REVIEWS:

Talk Entertainment

by Oscar E. Moore. Oct. 31st 2011

Zampano (the magnetic Luis Carlos de La Lombana – who holds his own against any comparisons to Anthony Quinn who portrayed Zampano in the Fellini/Pinelli/Flaiano film. He is magnificent as he performs his act of breaking the chain across his chest as the simple minded Gelsomina beats the drum as instructed and is brutally treated by this beast of a man). (“La Strada” By Federico Fellini”).

The New York Times

THEATER REVIEW | by Claudia La Rocco. Jan. 24th 2011

“As the young man whose five-year engagement ends in heartbreak and disillusionment, Luis Carlos de La Lombana marvelously embodies the frayed poetic strands of Lorca’s musings. He caroms between bitterness and giddy hope, strangled desires streaking across his face with astonishing force”. (“As five years pass” by Federico García Lorca).

THE ACTOR'S RESOURCE

BACK STAGE

by Ron Cohen · Nov. 11 2008

“The rather neutral-sounding voices of the translators, of course, are no match for the impassioned delivery of the actors, led by Luis Carlos de La Lombana’s powerful rendering of Segismundo”. (“Life is a Dream” by Calderón de la Barca).

by Andy Post · Jan. 24 2011

“It’s Luis Carlos de la Lombana’s enormously appealing and deeply felt portrayal of Young Man that pulls theatergoers through the production. Even when it is at its most confounding, the production benefits enormously from the actor’s ability to communicate his character’s heady ardor and keen bitterness”. (“As five years pass” by Federico García Lorca).

By Lisa Jo Sagolla Oct. 31st 2011

“La Lombana delivers a suitably frightening portrayal of the beastly strongman who abuses his loyal assistant, Gelsomina”. (“La Strada” by Federico Fellini).

nytheatre.com

By Mitchell Conway. November 8, 2008

“Luis Carlos de La Lombana gives a remarkable performance as Segismundo, a man imprisoned from birth by his father, the King, in reaction to a prophecy. Segismundo is released into the world, and his identity as a Prince revealed. Or is the revelation mere illusion? De La Lombana presents an intense physical engagement with the language and wonderfully melds the bestial and contemplative components of the character. As philosophical queries and despair pour from his throat his invisible chains are tangible”. (Life is a Dream” by Calderón de la Barca)

by David Gordon. November 2nd 2011

“Abella’s innocent smile is particularly heartbreaking: so too is Lombana’s general slate of complete confusion as a man who wants to work hard and earn a living. (“As five years pass” by Federico García Lorca).

Theater is Easy Reviewed by Haytham Elhawary on 10.30.2011

“Lombana does a phenomenal role as Zampano, embodying with skill the brutish and primitive nature of the character while still providing enough glimpses of humanity to make you realize how tough it must be to live Zampano’s life”. (“La Strada” by Federico Fellini).

Village Voice

By Araceli Cruz. Nov. 3rd 2011

“Intimate setting with a cast that includes Luis Carlos de La Lombana as Zampanò and Nanda Abella as Gelsomina, both of whom bring riveting and passionate performances”. (“La Strada” by Federico Fellini).

Let’s Talk Off-Broadway

By Yvonne Korshak. Nov. 3rd 2011

Luis Carlos de La Lombana conveys the circus strong man’s all-out brutality with only a hint of vulnerability. (“La Strada” by Federico Fellini”).