

JOEL PEREZ

SAG-AFTRA / AEA

Hair Color: Brown

Eye Color: Hazel

Height: 6'

Film/TV

<i>The Big C</i>	Co-Star	Showtime Networks Dir. Michael Engler
<i>Boy Band</i>	Supporting	AA Films Dir. Jon Artigo
<i>Marranos</i>	Supporting	Charles River Media Dir. Howard Woolf

Theater

Tours

<i>In the Heights</i>	Ensemble u/s <i>Usnavi and Sonny</i>	1st Broadway National Tour Dir. Thomas Kail
<i>Fame</i>	Joe Vegas	Macau Music Festival, China Dir. Jeff Kalpak

New York

<i>Fun Home</i>	Roy	The Public Theater Dir. Sam Gold
<i>Tetralogy</i>	Ensemble	INTAR Dir. Gerardo Rodriguez
<i>The Harmonious Pimps of Harmony</i>	Groove	Ars Nova Dir. Lauren Keating

Regional

<i>Stuck Elevator</i>	Marco	American Conservatory Theater/Long Wharf Theatre Dir. Chay Yew
<i>After the Revolution</i>	Miguel	Williamstown Theatre Festival Workshop Dir. Tamara Fisch
<i>A Midsummer Night's Dream</i>	Bottom	Oval Theater London, England Dir. William Galinsky
<i>Puerto Rico Fual</i> *Helen Hayes and DC Theater Scene Award Nom.	Ensemble	GALA Hispanic Theater Dir. Luis Caballero
<i>Pirates! (of Penzance)</i> w/ Cady Huffman	Pirate u/s <i>Fredric</i>	Huntington Theatre Company Dir. Gordon Greenberg
<i>Coriolanus</i>	Ensemble	Actor's Shakespeare Project Dir. Robert Walsh

Readings/Workshops

<i>Appropriate</i> (by Branden Jacobs-Jenkins)	Amir	Sundance Theater Lab, Utah Dir. Leisl Tommy
<i>The Great Pretender</i>	Freddie Mercury	On Que Productions Dir. Doug Moser

Education/ Training

Tufts University B.A. Drama, *cum laude*, Minor in Communication and Media Studies

British American Drama Academy London, England, classical and modern conservatory training

Williamstown Theatre Festival Non Equity Fellowship (Summer 2009) Acting Apprentice (Summer 2007)

Upright Citizens Brigade Improv Comedy training

Special Skills/Talents

Fluent in Spanish, Singer (Tenor G2-Bb4), Plays the drums and percussion, Accents and Voices (Notable Impressions: Gollum, Aaron Neville and Michael McDonald), Stage Combat (rapier, dagger and hand-to-hand)