

Débora Balardini



SAG-AFTRA

Phone: 917.402.7961 / dbalardini@gmail.com / Height: 5'7" Weight: 140lbs

Off-Off Broadway

The Cherry Orchard	Charlotta	New Perspectives Theatre Company
Mentors, Marriages and Madness	Agnes	East 3 rd Ensemble
Women at War	Vanessa	Payan Theatre
The King in Yellow	Carcosan	Nettles Artists Collective
E.I! E.I.!O.H!	Barbara	Nettles Artists Collective
Action	Liza	Michael Chekhov Theater Company
Overruled	Mrs. Lumm	Bouwerie Lane Theater
Servant of Two Masters	Clarisse	Sasquash Theater Company
The Purification	Luisa	Sage Theater Company

Spanish Theatre

Tropiezos	Doña Lucrecia	Universidad Mayor – Santiago, Chile
Open Experiment	Cat	Chile University – Santiago, Chile

Cabaret and Variety

Poetic Thoughts about Life and Death	Vocal and Poetry Reading	Various Venues – NYC
Latinas don't PMS	Débora	Remy Lounge - NYC

Regional Theatre

Final Cabaret Presentation	Singer/Actor	Pantheatre Company – Paris, France
Shéhérazade	Singer	Pantheater Company – Paris, France

Feature Film

A Fronteira (The Border)	Lead	Intenational Motion Factory –MA
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Short Film

Evergreen	Supporting	On Point Pictures - NYC
Definitely Maybe	Co-Star/Producer	Nettles Artists Collective - NYC
Advice for Life by Dr. Neuss	Church Novice	Nettles Artists Collective - NYC
Ricochet	Lead	New York Film Academy – NYC
First of the Month	India	School of Visual Arts - NYC

Television

A Haunting in Connecticut	Lead	Discovery Channel - US
Sometime Somewhere	Featured	Kouki Mitani – Japan

Tours

Romeo and Juliet	Lady Capulet	New Perspectives Theatre Company - USA
I <Heart> US	Barbara	Nettles Artists Collective - USA
Don Quixote De la Mancha	Dulcinéa	NTPA-Biggs Rosatti Prod. – USA
Brazil's Party Show	Dancer	Mode Promotion – Japan
Buchner – A Scenic Invocation	Marion/Mom /Narrator	LF – Brazil and Argentina

Industrials

In the Shadow of My Son	Dolores	Out of the Shadow Productions
Crash the Culture	Maria	Brain Reserve Productions
Evidence of My Being	Nude Body	Lance Fung Gallery

Training (Partial List)

Stemwerk (Voice and Body)	Jean-Renee Toussaint	NYC
Master Acting Class	Charles Goforth	NYC
Roy Hart Technique	Jonathan Hart Mcwaia	Private lessons - NYC
Drum percussion (Tarol and Pandeiro –basic)	Eduardo Guedes	Private lessons - NYC
Choreographic Theatre	Enrique Pardo	Pantheater Co. – Paris, France
Roy Hart Technique for the voice	Linda Wise, Liza Meyer	Pantheater Co. – Paris, France
Suzuki Tech., V. Points	Akiko Aizawa, Kelly Maurer	SITI Company - NYC
Meisner Technique	Victoria Hart	William Esper Studio - NYC
Bachelor in Ballet/Modern Dance	FAP Arts University	Curitiba - Brazil

Special Skills

Hatha Yoga instructor; Choreographic Theatre certified; dance coach; fluent in Portuguese, English, and Spanish; proficient in French and Italian; business management, samba dancing, singing, teaching, character voice (child/baby), fast learner and willing to take risks. Can do a monologue and pray in Sanskrit while standing on head!